

Quinn Johnson

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mrwonderfulproductions.com
(801) 718-9558

Summary:

Professional writer and creative mind with expertise in scripting, podcast writing and hosting, graphic design, and conceptual design. Field of experience is diverse, having written a sold-out issue of a well-known comic book series, written and co-hosted 75+ episodes of a podcast, been a guest lecturer at an art college, and freelanced for both major publishers and smaller companies. Strengths include creative and technical writing, visual design, and skills in Adobe Photoshop, Illustrator and InDesign.

Creative Experience:

***SoupGraphix, Inc.*, 2011**

- Re-writer of pitch book story for proposed animated series / toy line

***Ape Entertainment / Classic Media*, 2011**

- Writer of comic book *Richie Rich #3*

***Ape Entertainment / DreamWorks Animation*, 2010**

- Writer of original short story for comics based on the *Kung Fu Panda 2* animated motion picture

***Ape Entertainment / DreamWorks Animation*, 2010**

- Writer of original short stories for comics based on the *Megamind* animated motion picture

***Broadview University*, 2010-present**

- Program advisory committee member, assisting in shaping various aspects of the Sequential Art program

***ThatGamingSite.com*, 2009-2011**

- Contributing editor, writing articles, news and reviews for new and classic video games

***Darkhan Studios, LLC*, 2009-present**

- Creator, writer and art director for *Elders of the RuneStone* comic book series published by *Ape Entertainment*
- Writer and co-host of *Darkhan City Awesome Comics Culture Podcast*, a weekly entertainment and educational internet audio show featuring professional guests

***Savannah College of Art and Design*, 2009**

- Guest lecturer, educating students on making the transition from student to professional and on effective self-promotion

***Color Graphics*, 2008-2009**

- Graphic designer
 - *Consistently received high praise from clients such as C.R. England Trucking*

***The Diversity Foundation*, 2008-2009**

- Writer of three stories for *The Scrapyard Detectives* comic book series

***Mirage Publishing*, 2006-2007**

- Writer of comic book *Tales of the Teenage Mutant Ninja Turtles #31*
 - *Issue sold out, now unavailable even from Mirage Publishing*

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***Sizzling Platter, LLC*, 2005-2008**

- Writer and graphic designer for anti-swearing posters (2006-2008)
- Writer, penciler, inker, colorist and letterer for comic poster series *The Adventures of Zip-Lip, Anti-Swearing Ninja!* (2005-2006)

***Z-Man Games*, 2004**

- Penciler, inker, and colorist for *Shadow Fist* game card design “*Haunted Forest*”
 - Design was one of the three chosen among entries from entire creative group

***America’s Drug-Prevention Network*, 2003**

- Comic book writer and layout artist

Other Experience:

***The Cowboy Grub*, 2009-present**

- Restaurant server
 - Consistently receives high praise from customers and managers for excellent customer service

***First Franklin Financial*, 2004-2008**

- Loan Specialist (2008)
 - Retained as part of a recognized high performance team during company reorganization
- Closer / Funder (2004-2008)
 - Consistently recognized as a top performer among peers

***Savannah College of Art and Design*, 2002-2004**

- Resident Assistant / Rising Star Assistant in charge of select groups of students living on campus, with responsibilities including counseling, dispute mediation, program administration, and practical assistance
 - Consistently recognized for superior performance of duties

Education:

***Savannah College of Art and Design*, BFA in Sequential Art**

- Graduated Magna Cum Laude